

martin hufner

fugato, scherzo, trio (kanon)

für violine und viola

op. 3g

(1982)

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Sie dürfen: * das Werk vervielfältigen, verbreiten und öffentlich aufführen

Zu den folgenden Bedingungen:

by: Namensnennung. Sie müssen den Namen den Autors / Urhebers nennen.

nc: Keine kommerzielle Nutzung. Dieses Werk darf nicht für kommerzielle Zwecke verwendet werden.

nd: Keine Bearbeitung. Das Werk darf nicht bearbeitet, in anderer Weise umgestaltet (verändert) oder als Grundlage für ein anderes Werk verwendet werden.

* Im Falle einer Verbreitung müssen Sie anderen die Lizenzbedingungen, unter die dieses Werk fällt, mitteilen.

* Jede dieser Bedingungen kann nach schriftlicher Einwilligung des Autors (Urhebers) aufgehoben werden.

Die gesetzlichen Schranken des Urheberrechts bleiben hiervon unberührt.

Hier ist eine Zusammenfassung des Lizenzvertrags in allgemeinverständlicher Sprache.

Fugato

Ⓐ

Violine

Viola

Ⓑ Scherzo (♩. = 120)

Ⓒ

f

ff

①

Handwritten musical notation for the first system, featuring treble and bass staves with complex rhythmic patterns and dynamic markings *pp* and *fff*. Above the treble staff, the numbers "3+3+2" and "8" are written. Above the bass staff, the numbers "2+3+2" and "8" are written.

Handwritten musical notation for the second system, including vocal lines with lyrics "d e c r e s c" and piano accompaniment.

Handwritten musical notation for the third system, including vocal lines with lyrics "e n d o" and piano accompaniment. A dynamic marking *p* is present.

②

Handwritten musical notation for the fourth system, featuring treble and bass staves with complex rhythmic patterns and dynamic markings *ff*, *p*, and *mf*.

Handwritten musical notation for the fifth system, including a section with the instruction "mit dem Bogen hole auf den Ständer schlagen" (play with the bow on the stand) and dynamic markings *fff*.

Handwritten musical notation for the sixth system, including performance instructions "pizz." and "arco" for both piano and violin parts, and the date "10. Juni 1982" and the text "attaca Trio".

Trio

Handwritten musical notation for the first system of the Trio section. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one sharp (F#). The first measure of the treble staff starts with a dynamic marking of *mf*. The bass staff also has a *mf* marking in the second measure.

Handwritten musical notation for the second system of the Trio section, continuing the melody and bass line from the first system.

Handwritten musical notation for the third system of the Trio section. It includes performance instructions: *pizz.* (pizzicato) and *arco* (arco). The notation shows a mix of melodic lines and rhythmic patterns.

Handwritten musical notation for the fourth system of the Trio section. It features *pizz.* and *arco* markings, indicating changes in playing technique.

Handwritten musical notation for the fifth system of the Trio section. It includes dynamic markings: *cresc.* (crescendo), *rit.* (ritardando), *ff* (fortissimo), and *mf* (mezzo-forte). The notation shows a complex rhythmic structure.

Tempo di Scherzo

Tempo di Scherzo

Handwritten musical notation for the final system of the Trio section. It includes the instruction *attaca Scherzo* and the date *12.6.1912*. The notation shows a rhythmic pattern leading to the end of the section.